KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. 2025

# THE QUINTESSENTIAL TRAITS OF A PROPER ENGLISH GENTLEMAN

Mister Charles was unmistakably a man who had once embodied the quintessential traits of a proper English gentleman, characterized by a stiff upper lip and an air of decorum that seemed to have faded over time.

It's hard to imagine that beneath his current demeanor lay the remnants of a man who, if transformed into a woman, would have been quite unappealing, complete with an old-fashioned mustache that only added to the peculiar image.

His experiences in the Japanese

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

Internment Camp at Shocow had undoubtedly left deep scars, shaping him in ways that he likely had yet to fully understand.

Standing at a modest height, he had recently assumed the role of acting manager at the renowned KitKat Gentleman's Lounge in Shanghai, a position that seemed both a challenge and an opportunity for redemption.

The juxtaposition of his past and present was palpable, hinting at a complex narrative of resilience and transformation that was waiting to

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

unfold in the vibrant atmosphere of the lounge.

As I sat there, cradling my lukewarm club soda, I couldn't help but reflect on my status as a proud member of Hobo International, a title I wore with a mix of irony and pride.

The reality of my situation was stark; the soaring demand for quality spirits had left me with little choice but to settle for this fizzy water.

The tale I heard from a newly appointed city official painted a vivid picture of the past—apparently, during the occupation,

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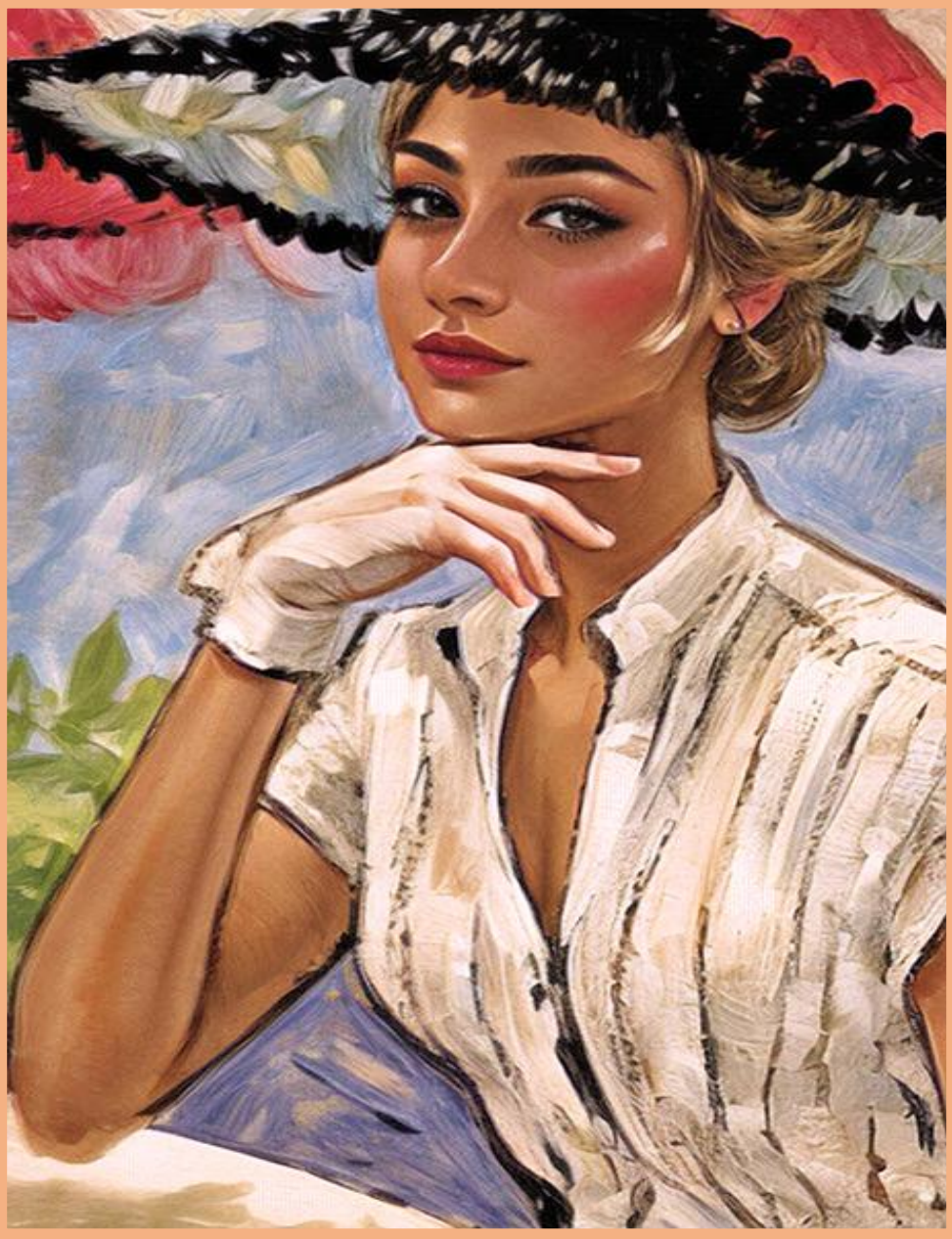
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA



## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

the Japanese officer class indulged in the local libations with such fervor that they drained the town's supplies dry.

Whispers suggested that the remnants of their revelry had been hoarded away by the remaining Shoguns and the returning Kuomintang gangsters, who were now peddling the finest spirits at exorbitant prices.

Thus, I found myself resigned to the effervescent simplicity of club soda, a stark reminder of the vibrant nightlife that once thrived in this town, now overshadowed by scarcity and the

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

shadows of its past.
On a whim, I casually inquired why he didn't simply board one of the refugee boats and return to England.
The moment the words left my mouth, he stopped mixing his drink, turning to me with a gaze that felt as if I had just delivered a shocking blow to his beloved grandmother, robbing her of her dignity.
It was in that instant that I remembered Seine's grave warning about the fragile state of those who had recently come back from internment camps.
He had cautioned us to steer clear of

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

these individuals, emphasizing that their minds were often unsettled and that even the most innocuous comment or unexpected gesture could provoke an explosive reaction.

The weight of my oversight settled heavily on me, as I realized the potential consequences of my thoughtless remark, understanding that sensitivity was paramount when dealing with those who had endured such harrowing experiences.

Regaining my composure, I transformed my initially confrontational question into

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

a more subdued inquiry, which noticeably eased the tension with Mister Charles.

To my surprise, he responded with a genuine smile before sharing his story. He revealed that he had ventured to the Orient long before the onset of the "Great" War and had spent a significant portion of his life in China, far surpassing his years in England.

As he spoke, he paused thoughtfully, shaking his head as if grappling with the memories of his homeland.

He confessed, almost in a whisper, that

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

recalling England had become a challenge for him, and he concluded with a poignant reflection: it seemed that China had become more of a home to him than England ever was.

This revelation not only highlighted the depth of his connection to this land but also underscored the transformative power of place and experience in shaping one's identity.

At that moment, I chose to overlook his remark, but later, back in my third-floor hotel room, it lingered in my mind, striking me as peculiar.

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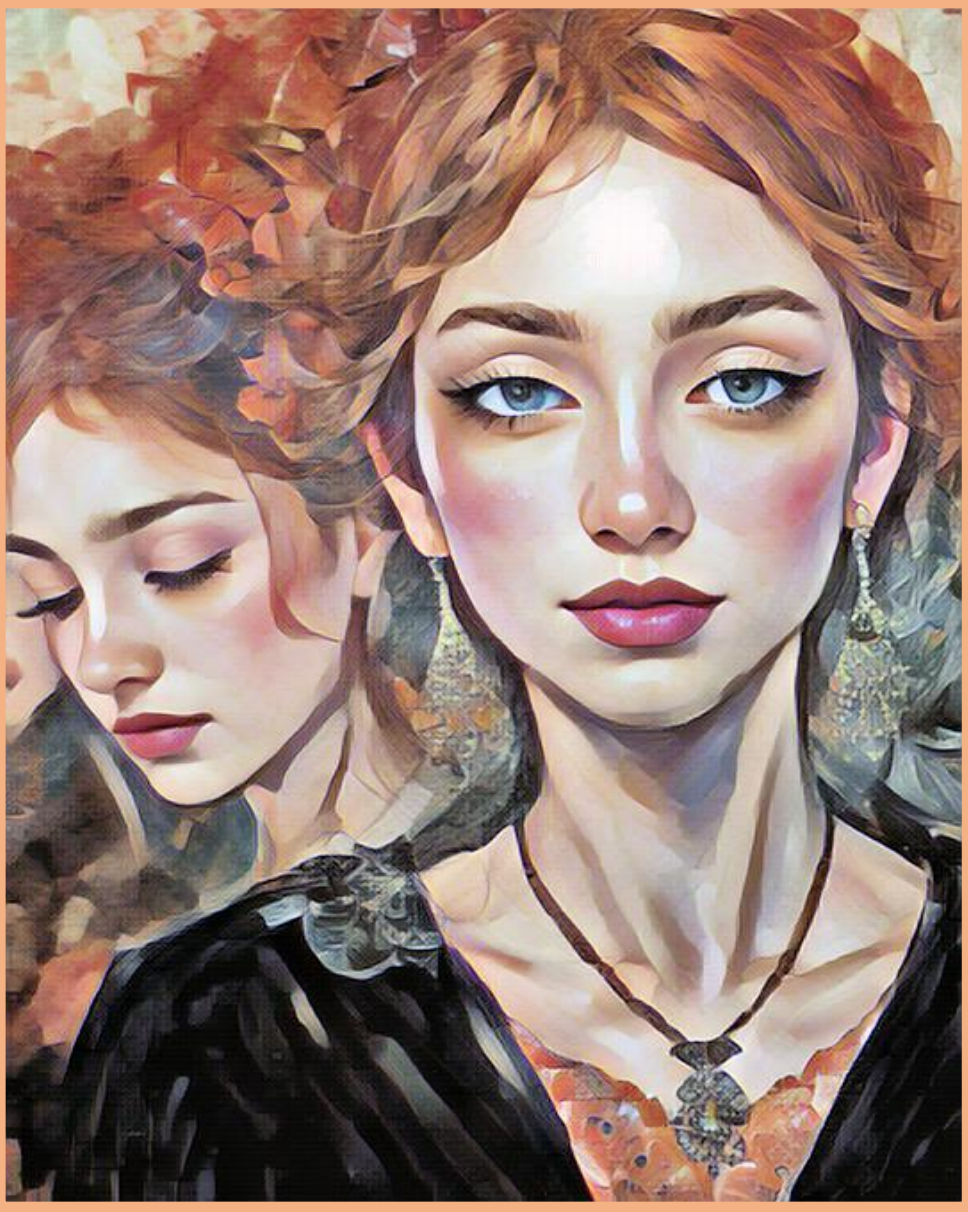
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA



## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

Throughout my conversations with various individuals from the occupation era in Japan, I had encountered similar sentiments repeatedly.

Many of the younger soldiers, particularly those who arrived in the initial waves, had spent a significant portion of their lives—almost half, in fact—engaged in conflict on Chinese soil. Like Mister Charles, these soldiers often expressed a deep connection to China, feeling that it had become more of a home to them than their native Japan. This sense of belonging, forged through

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

years of struggle and adaptation, raises important questions about identity and the complexities of home in the context of war.

Mister Charles, as I mentioned earlier, is genuinely a pleasant individual, and to be honest, he has managed to preserve much of his impressive mixology expertise.

If I had the financial means to indulge, I would wholeheartedly vouch for the fact that his Boston Martini is nothing short of exceptional.

Recently, he has assumed the daily

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

management of the establishment, following the detention of the previous owner and his silent partners from the former Japanese administration. These individuals currently find themselves in a holding cell at the old courthouse in the International Zone, as the Allied Command deliberates over the intense demands from both the returning Kuomintang and the Communists, who are calling for their execution on charges of war crimes. It was mentioned to me just the other day that the contracts within the Allied

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

Command Center seem indifferent to the fate of these Japanese officers; however, it appears that the KitKat, the establishment in question, is owned by an Englishman with ties to some aristocratic lineage.

This connection has prompted a demand from the aristocrat for the release of KitKat's owner, adding another layer of complexity to an already tense situation.

The nightlife in Shanghai was gradually reviving, reminiscent of Lazarus rising from the dead, despite the ongoing shortages and rationing of essential

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

goods that plagued the city.
Even in the wealthier foreign enclaves, one could still encounter the sight of breadlines, a stark reminder of the lingering hardships.
The city administration's strict curfews and roadblocks, aimed at thwarting the infiltration of communist insurgents, confined residents to the urban landscape, preventing any excursions into the countryside or the outer suburbs of the former International Zone.
This restriction left me to ponder the dire circumstances faced by those living

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

beyond the city limits, where the struggle for basic necessities must be even more acute.

The contrast between the flickering lights of Shanghai's nightlife and the grim reality of life in the rural areas paints a poignant picture of a society grappling with the remnants of turmoil, underscoring the resilience of its people amid adversity.

In Shanghai, the prevailing attitude towards the rural countryside, which is firmly under Communist control, is one of indifference.

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

The urban elite, particularly those within the city administration, seem to go to great lengths to avoid direct engagement with these areas.

Instead of venturing out to witness the realities of life beyond the city limits, they prefer to remain insulated from the challenges and conditions faced by those living in the countryside.

This detachment not only highlights a significant divide between urban and rural experiences but also raises questions about the effectiveness of policies that are crafted without

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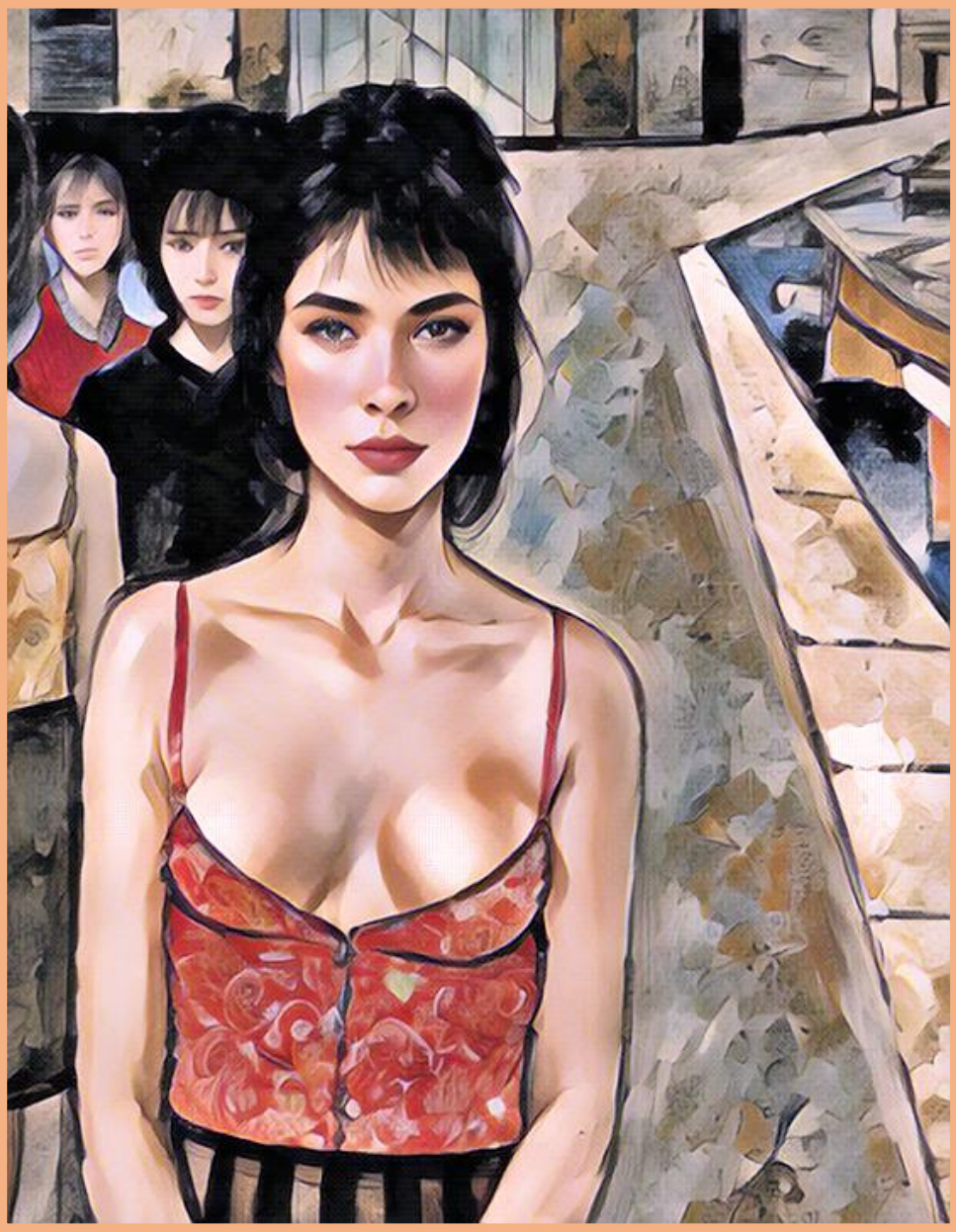
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA



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# PROPER ENGLISH GENTLEMAN

firsthand knowledge of the communities they impact.

The reluctance to explore these regions personally suggests a deeper issue of accountability and understanding, which is crucial for fostering genuine progress and addressing the needs of all citizens, regardless of their geographic location.

The following day, I found myself repeating the same mistakes I had made with Mister Charles, engaging in a fervent discussion at the bar about a topic that was clearly best left untouched.

My impassioned remarks nearly led to

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

my expulsion from the club, with the threat of being reported to the authorities for my so-called "red" sentiments looming over me. Sensing the tension in the air, Mister Charles, who was typically the epitome of decorum, intervened with an unexpectedly thunderous voice that resonated throughout the establishment. "We will not tolerate any of that red propaganda in my club; after all, they are merely country folk from China," he declared, effectively silencing the room. The patrons, a mix of elderly gentlemen,

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

Taipans, and former internment camp residents, returned to their drinks and conversations, momentarily distracted from my blunder. Mister Charles then leaned in, his expression serious, warning me that any further outbursts would necessitate my relocation to a more suitable venue for my views.

Just as he was about to leave, he paused, fixed me with a knowing look, and quipped, "Oh! I almost forgot, those communist fellows prefer tea, so you might have to learn to enjoy a nice cup with them!"

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

At times, my impulsive thoughts and tendency to speak without thinking lead me into rather precarious situations, which might explain why my narratives often possess a blend of humor and melancholy that resonates with my readers.

They find a certain comfort in realizing that, despite their own struggles, there are others—like the hapless characters in my tales—who face even graver challenges.

My editor often points this out, suggesting that it adds a layer of

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

relatability to my work.
In this particular instance, Seine had earnestly cautioned me about the imminent dissolution of the Allied Command, warning that control of the city would soon revert to the Kuomintang.
He emphasized to both Claudie and me the seriousness of the communist uprising, which was not only genuine but also gaining momentum.
Seine elaborated that the Allies, along with the nearly one million remaining Japanese settlers and soldiers, were

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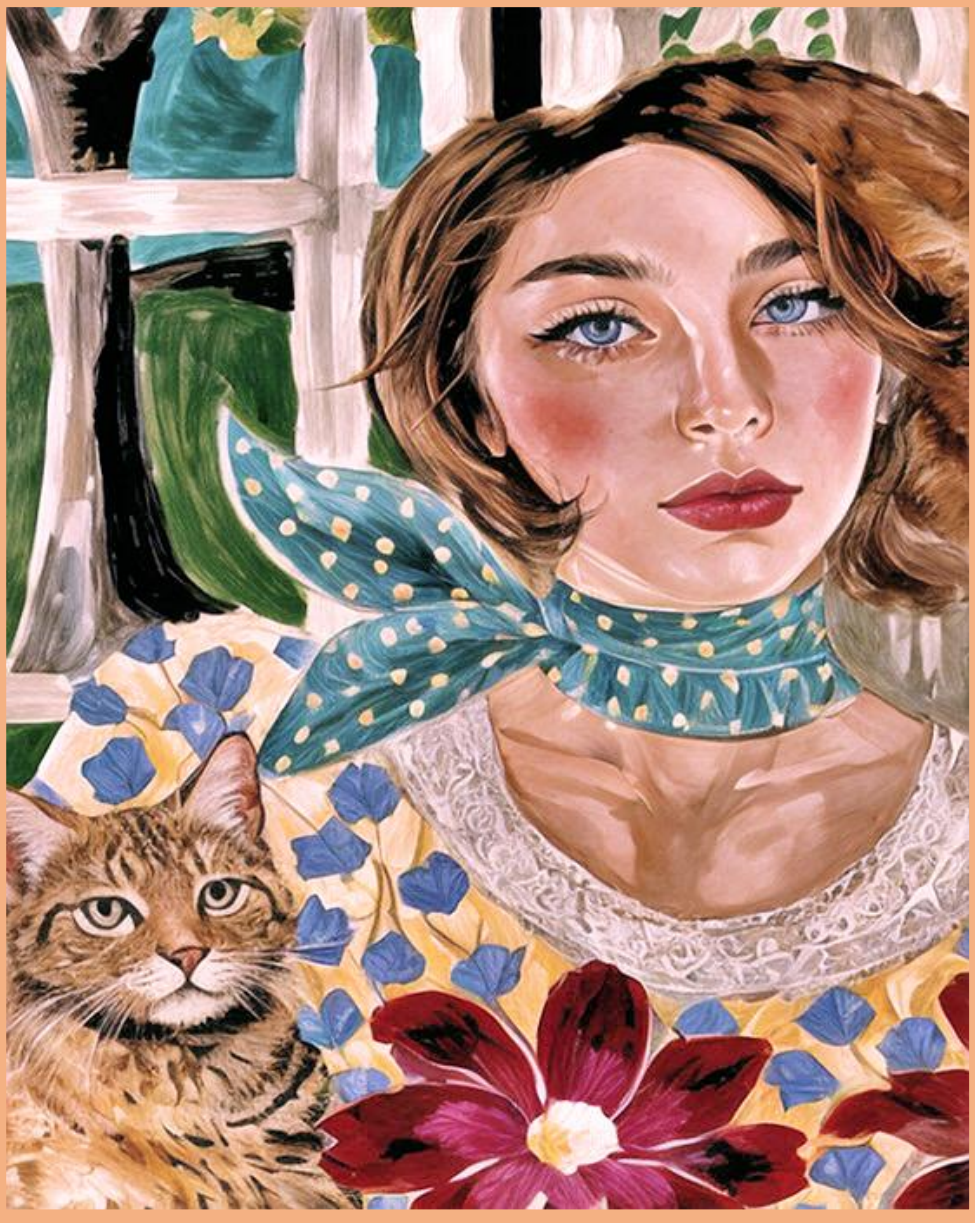
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA



## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

decidedly uninterested in engaging in another conflict.

More critically, he highlighted that while the Allies and the Kuomintang were subsisting off the land, the communists, led by a figure named Mao, were receiving substantial support from Stalin, who was generously supplying them with surplus from the German and American war effort.

Seine believes that the Kuomintang has approximately a year left before they will need to gather their resources and make a strategic retreat to a semi-neutral

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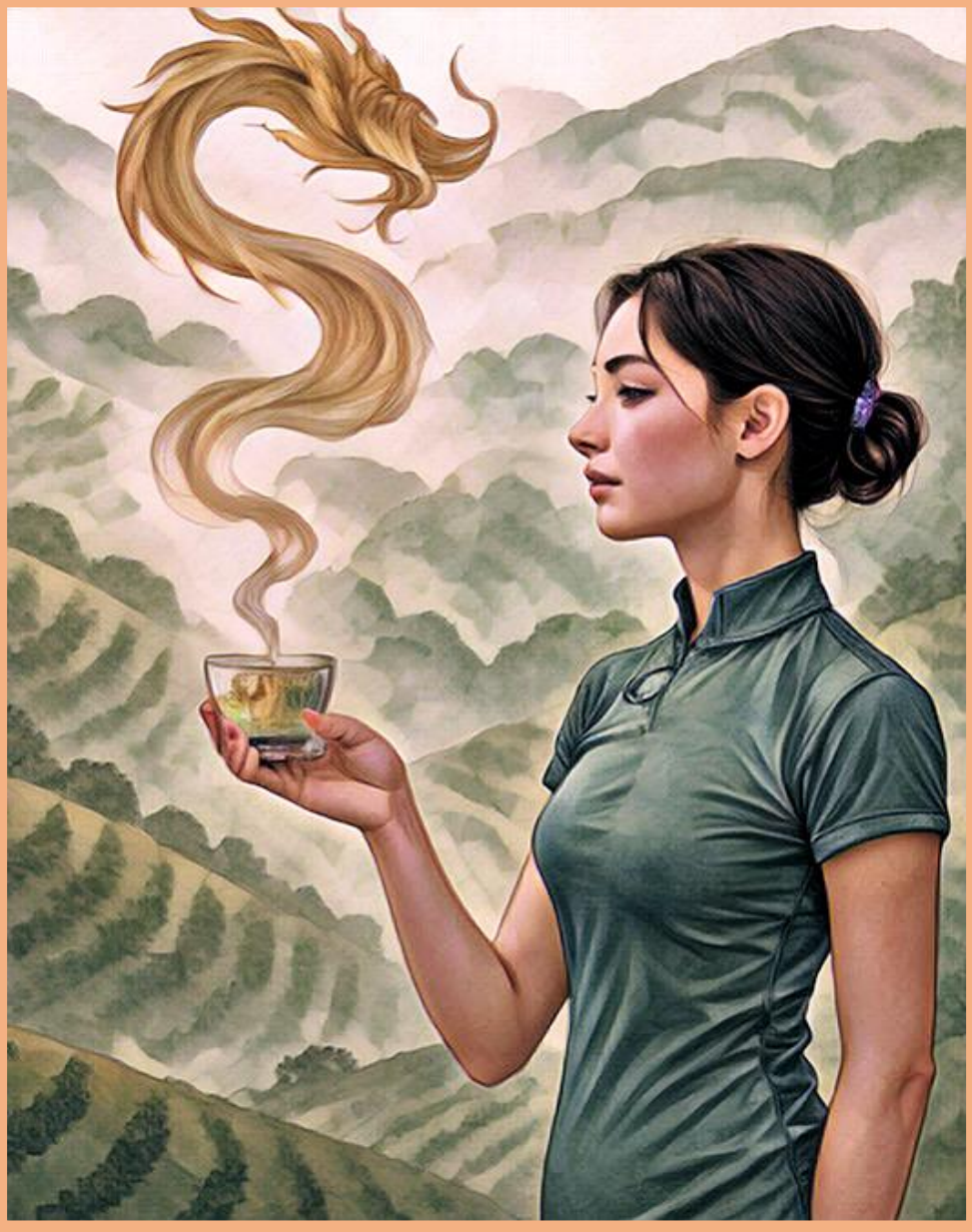
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA



## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

country.
He has come across whispers of a planned withdrawal to the fortified island of Formosa, particularly once the Allied forces have successfully cleared the island of the remnants of the substantial Japanese military presence.
This potential move underscores the precarious situation the Kuomintang finds itself in, as they navigate the shifting tides of power in the region.
The urgency of their circumstances suggests that they must act swiftly and decisively, as the window for securing a

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

safe haven is rapidly closing.
The implications of such a retreat could significantly alter the political landscape, not only for the Kuomintang but also for the broader dynamics of post-war Asia.
Mister Charles clarified that due to the city council's "Make Shanghai Chinese Again" initiative, he was unable to officially hire me for my doodle portrait work.
However, he suggested an alternative:
I could operate informally, accepting tips and serving watered-down drinks during KitKat's renowned Happy Hour.

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

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This unconventional arrangement marked the beginning of my latest book's thesis, as I navigated the complexities of working in a city grappling with cultural identity and the implications of such mandates.

The experience not only served as a distinctive backdrop for my creative pursuits but also wove together a vibrant array of stories and interactions that would ultimately influence my narrative. However, due to the constraints imposed by my corporate overlords at the WWWG Plantation and Print Shop, who are only

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ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

willing to compensate me for a mere 1,200-word introduction, I find myself compelled to pause the tale here.

I hold out hope that a surge of popular demand will inspire my editor to pry open his cobweb-covered wallet and grant me a new advance.

The ball is in your court, dear readers! I urge you to send in your cards, letters, and even your impassioned pleas to the marketing team, igniting the old Mojo Wire and directing your messages straight to the plantation's cadre of socialist accountants and the savvy

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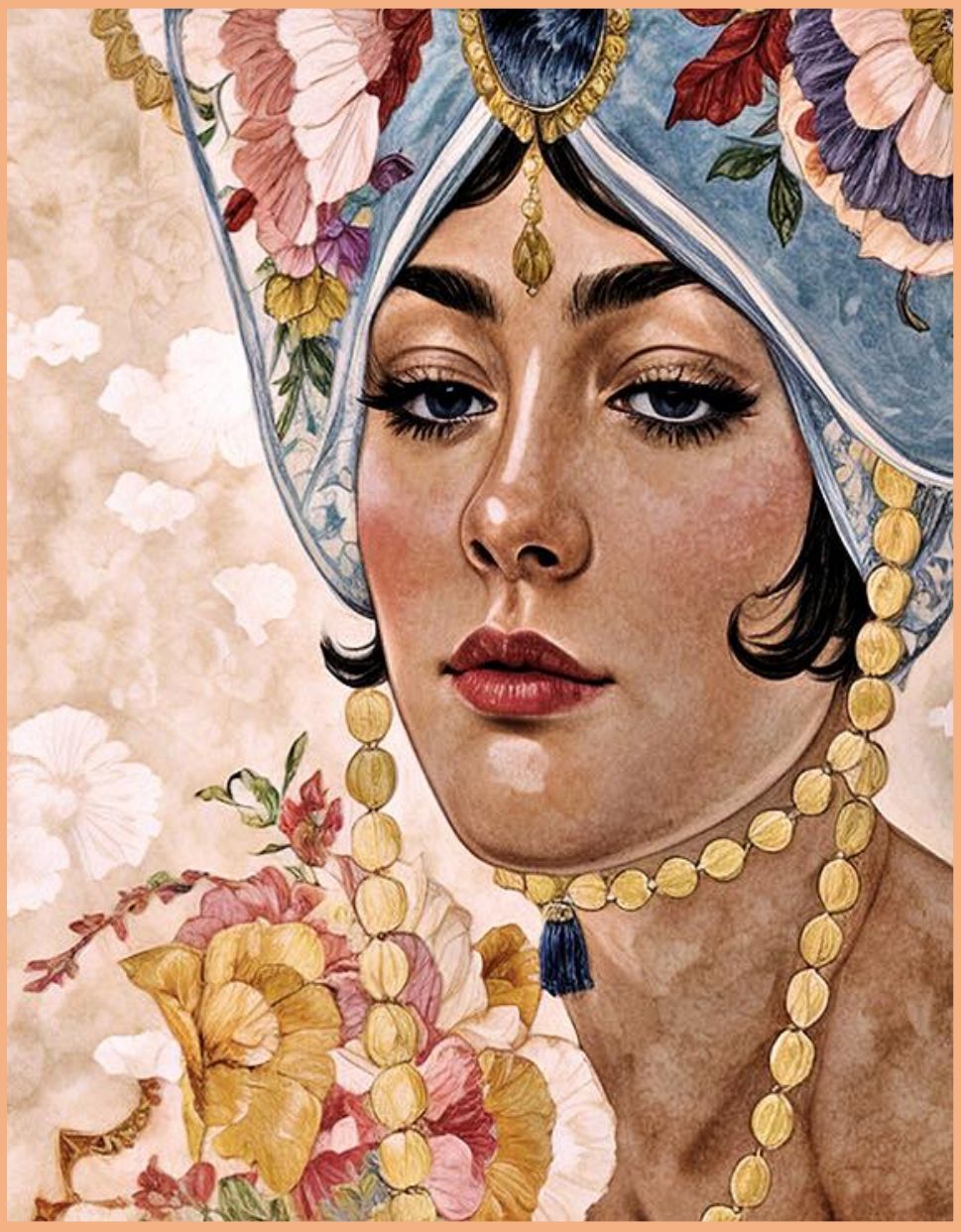

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# PROPER ENGLISH GENTLEMAN

minds behind Seine's marketing "Mod Squad."

Your support could be the catalyst that propels this story forward.

***“Pay to play is the first law of modern journalism!”***

- Emil, 2026

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SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

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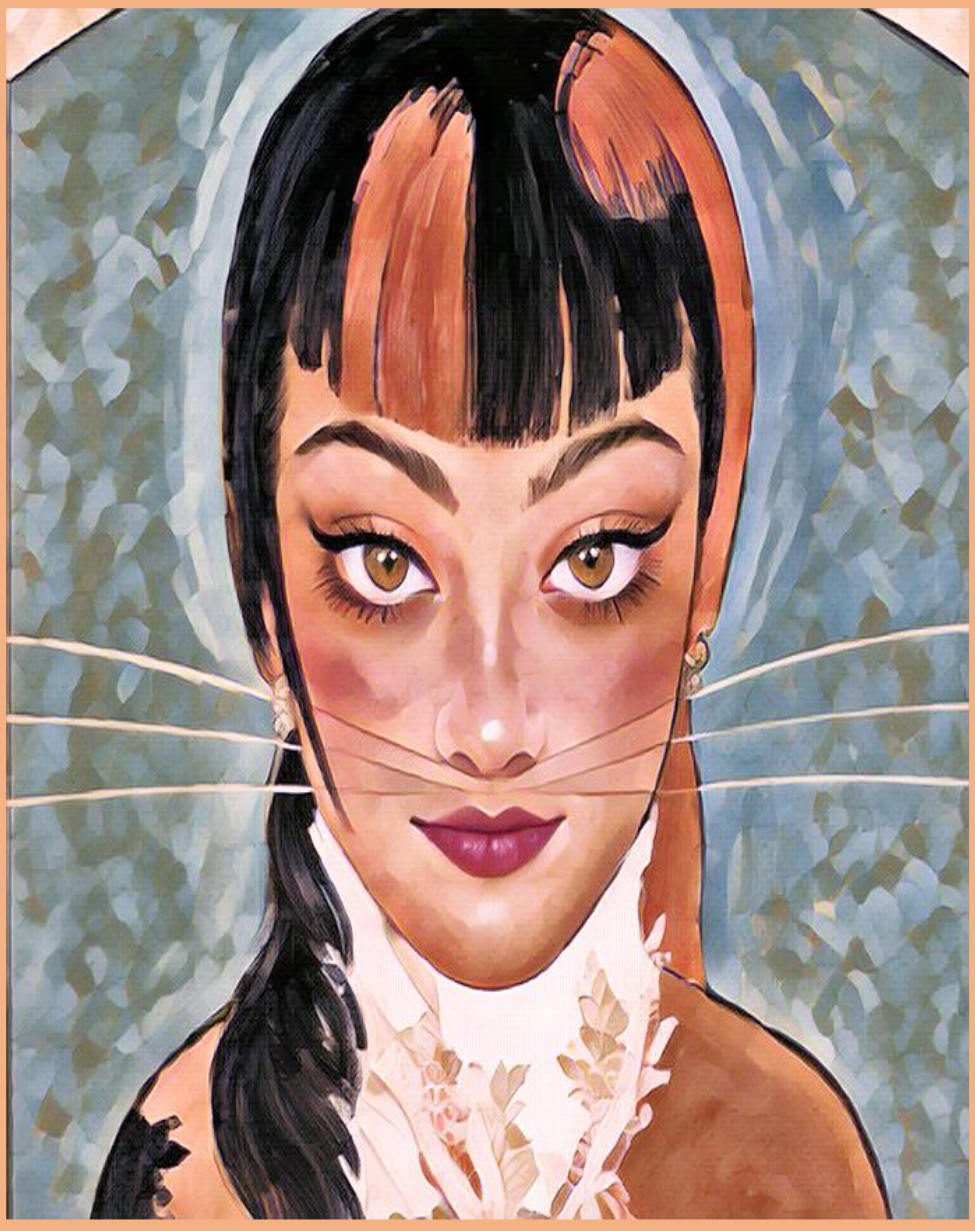

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

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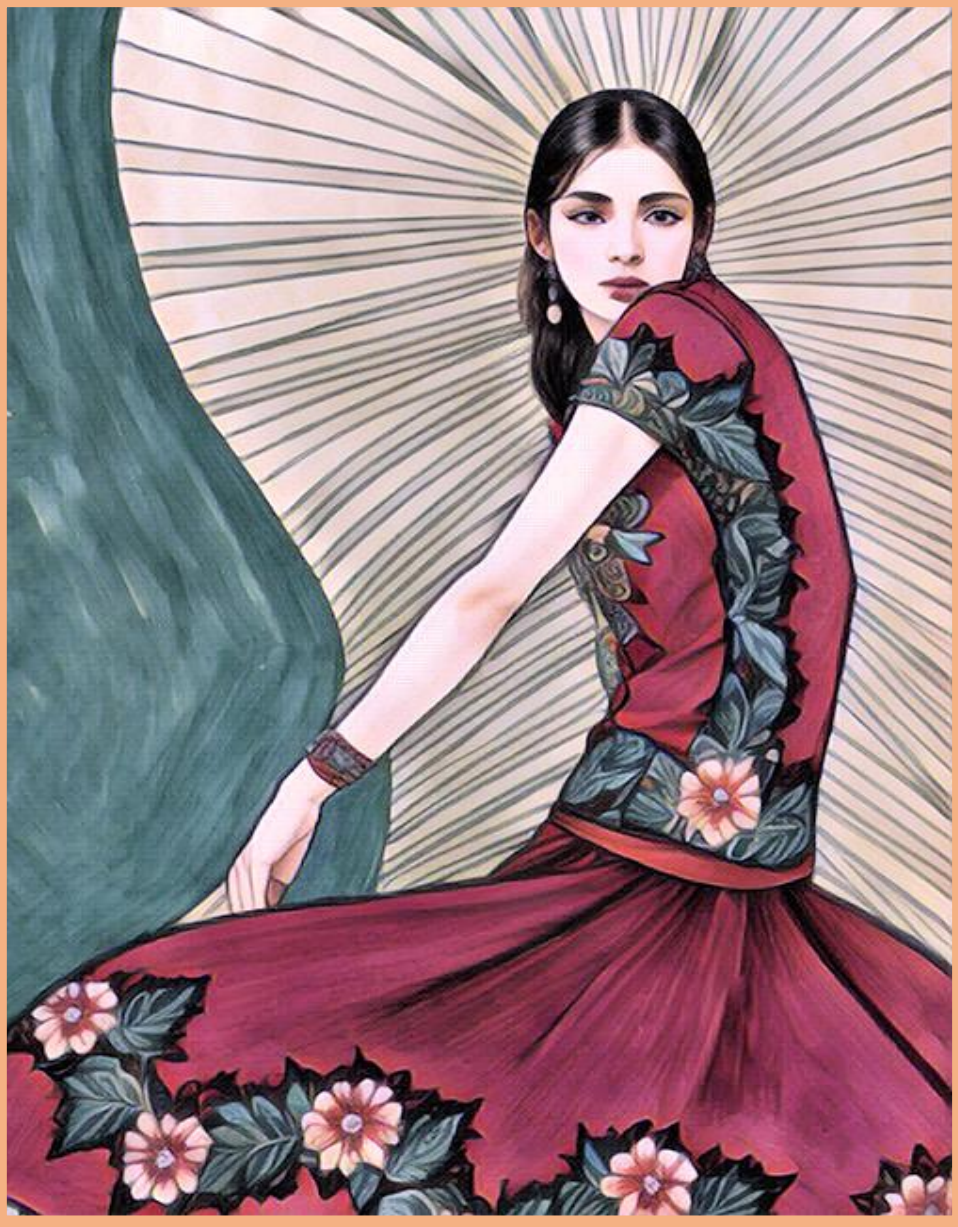

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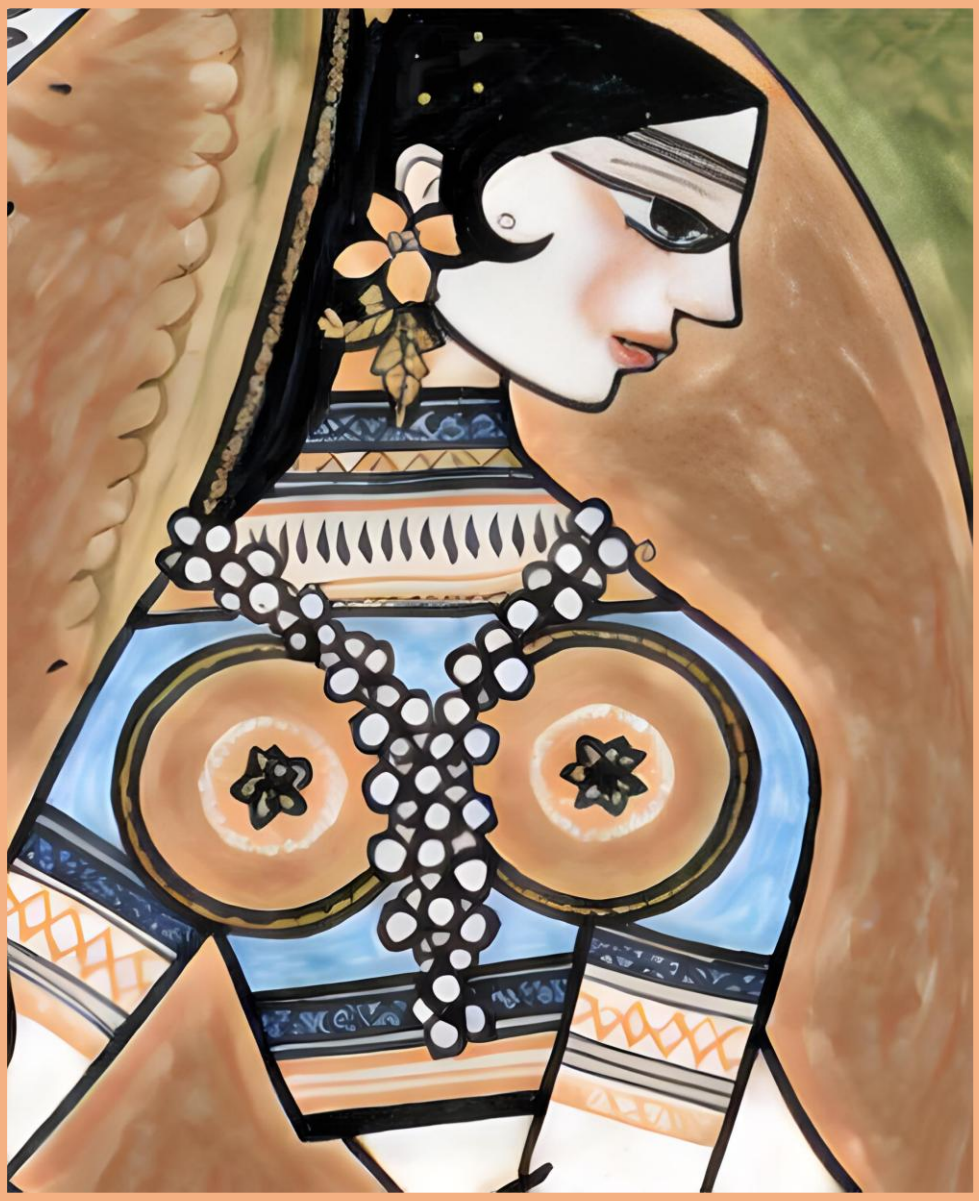

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

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SHANGHAI, REPUBLIC OF CHINA

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SHANGHAI, REPUBLIC OF CHINA

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SHANGHAI, REPUBLIC OF CHINA

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ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

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ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

SHANGHAI, REPUBLIC OF CHINA

## THE QUINTESSENTIAL TRAITS OF A

# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

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# PROPER ENGLISH GENTLEMAN

# KITKAT GENTLEMAN'S LOUNGE

ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT

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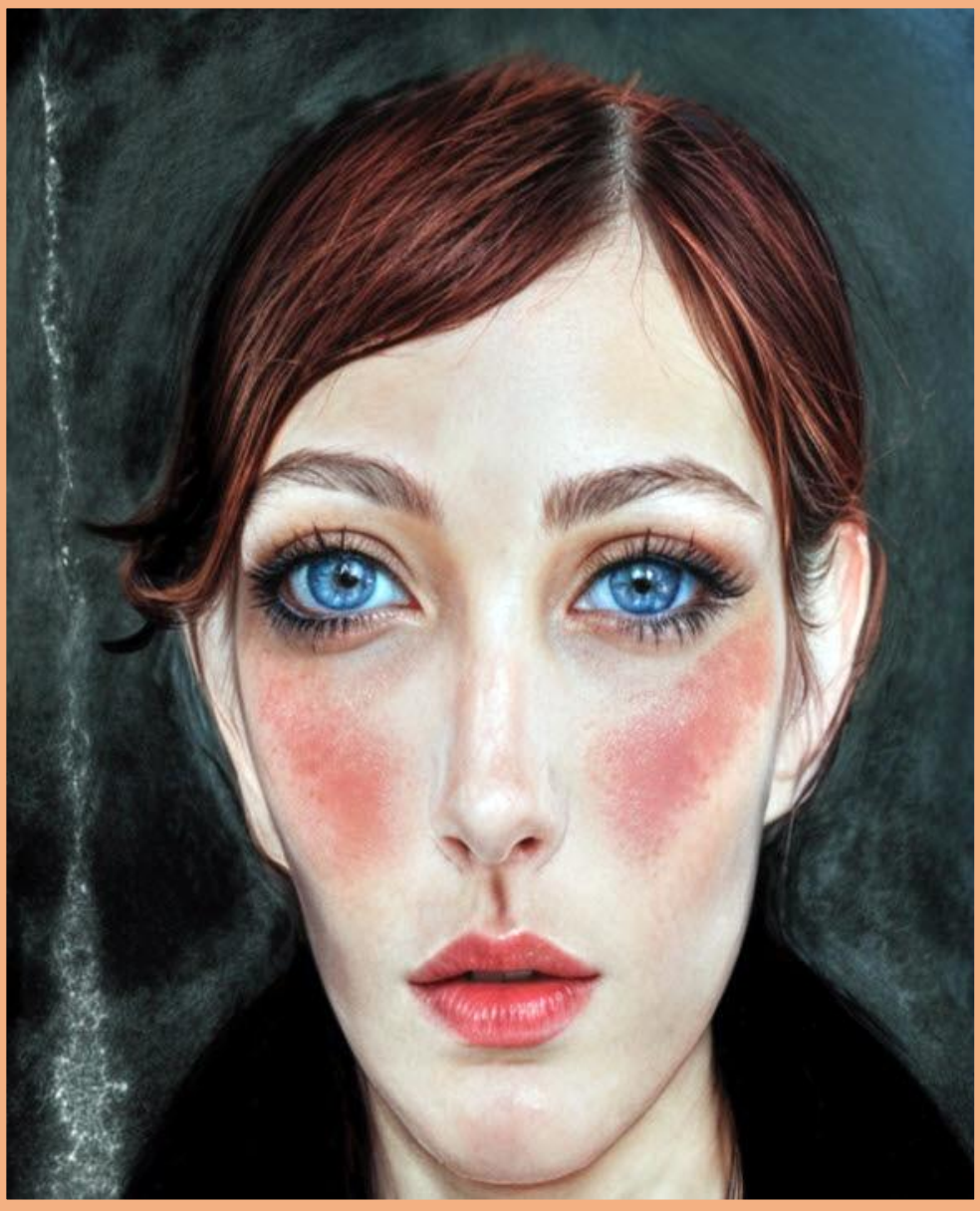

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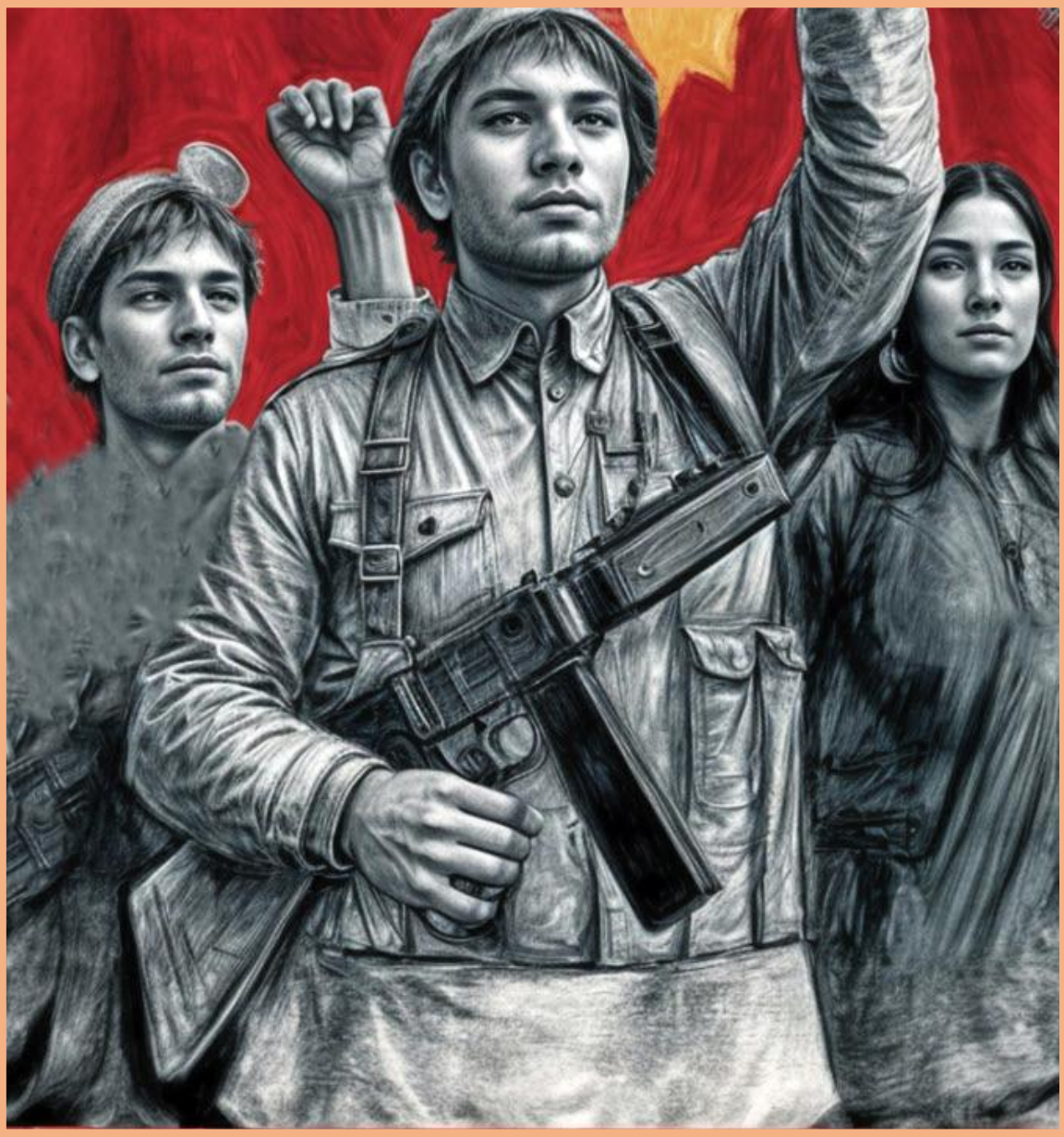

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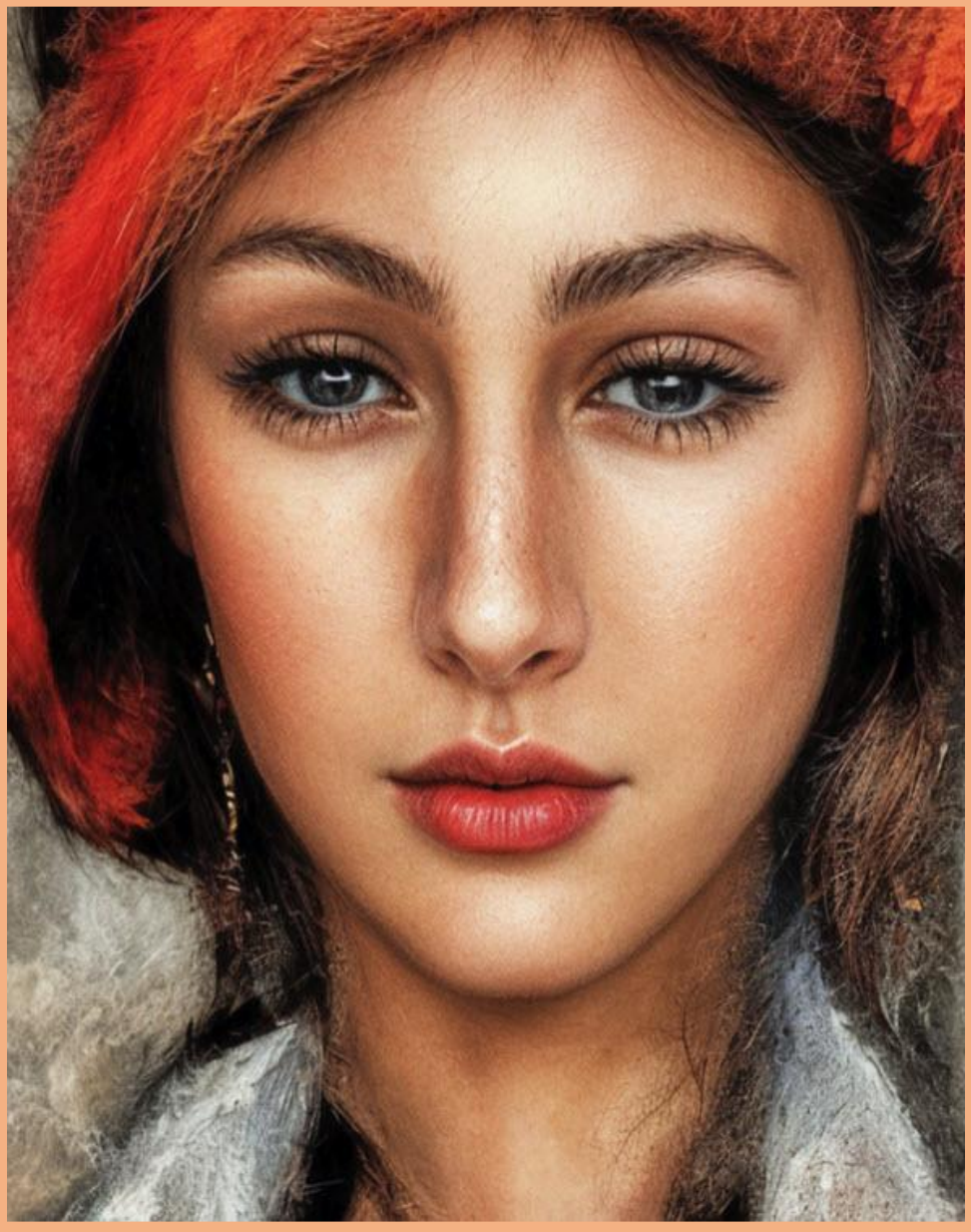

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RADIOGRAM

WORLD WIDE WIRELESS

Via RCA Via RCA

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SUBSIDIARY

GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. 2025

GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. SINGAPORE - 2025

A MIND TOTALLY FILLED WITH

**MISGUIDED DECISIONS**

# THE QUINTESSENTIAL TRAITS OF A PROPER ENGLISH GENTLEMAN

RADIOGRAM

WORLD WIDE WIRELESS

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# MISGUIDED DECISIONS 3

## THE QUINTESSENTIAL TRAITS OF A PROPER ENGLISH GENTLEMAN

RADIOGRAM

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**MISGUIDED DECISIONS 4**

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RADIOGRAM

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# Riu Yang Tai Shrine

## Eight Immortals Temple

HOBO TOURS LTD.

WWWG Productions Ltd. Singapore - 2026

THE QUINTESSENTIAL TRAITS OF A

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RADIOGRAM

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GIOVANNI METRO STOP GALLERY - WWWG PRODUCTIONS LTD. 2025

# PARALYZED BY SUDDEN UNCERTAINTY

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. 2025

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RADIOGRAM

WORLD WIDE WIRELESS

Via RCA Via RCA

R.C.A. COMMUNICATIONS, INC.

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*Hanging Out With*

THE SPIRITS OF PRENG

# WAT PRENG

## PHAIBUN THANYAHAN

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. 2025

THE QUINTESSENTIAL TRAITS OF A

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